

To God, in whom I trust

Psalm 25 vv. 1-8

New Version of Tate and Brady (1696)

"Hymn 2", by Phocion Henley (1728-1764)
 Edited by Robert Barr and Francis Roads

Moderato [♩=100]

Soprano [Air]
 Alto
 Tenor
 Bass

To God, in whom I trust, I lift my heart and voice;

Keyboard

6

S
p f O let me not be put to shame, Nor let my foes re-joice.

A
p f O let me not be put to shame, Nor let my foes re-joice.

T
p f O let me not be put to shame, Nor let my foes re-joice.

B
p f O let me not be put to shame, Nor let my foes re-joice.

Kbd.

2. Those who on thee rely,
 Let no disgrace attend;
 |: Be that the shameful lot of such,
 As wilfully offend. :|

4. Thy mercies, and thy love,
 O Lord, recall to mind;
 |: And graciously continue still,
 As thou wert ever, kind. :|

3. To thee my truth impart,
 And lead me in thy way;
 |: For thou art he that brings me help,
 On thee I wait all day. :|

5. Let all my youthful crimes
 Be blotted out by thee;
 |: And, for thy wondrous goodness' sake,
 In mercy think on me. :|

6. His mercy and his truth,
 The righteous Lord displays,
 |: In bringing wand'ring sinners home,
 And teaching them his ways. :|

:| and :| show the repeat in the music from bar 6.