

To God, in whom I trust

New Version of Tate and Brady (1696)

Psalm 25 vv. 1-8

"Hymn 2", by Phocion Henley (1728-1764)
 Edited by Robert Barr and Francis Roads

Moderato [$\text{♩}=100$]

Soprano [Air]

1. To God, in whom I trust, I lift my heart and voice;
 2. *Those who on thee re-ly, Let no dis-grace at-tend;*
 3. To thee my truth im-part, And lead me in thy way;
 4. *Thy mer-cies, and thy love, O Lord, re-call to mind;*

Alto

Tenor

1. To God, in whom I trust, I lift my heart and voice;
 2. *Those who on thee re-ly, Let no dis-grace at-tend;*
 3. To thee my truth im-part, And lead me in thy way;
 4. *Thy mer-cies, and thy love, O Lord, re-call to mind;*

Bass

6

S *p f* O let me not be put to shame, Nor let my foes re-joice.
Be that the shame-ful lot of such, As wil-ful-ly of-fend.
 For thou art he that brings me help, On thee I wait all day.
And gra-cious-ly con-ti-nue still, As thou wert e-ver, kind.

A *p f*

T *p f* O let me not be put to shame, Nor let my foes re-joice.
Be that the shame-ful lot of such, As wil-ful-ly of-fend.
 For thou art he that brings me help, On thee I wait all day.
And gra-cious-ly con-ti-nue still, As thou wert e-ver, kind.

B *p f*

5. Let all my youthful crimes
 Be blotted out by thee;
 |: And, for thy wondrous goodness' sake,
 In mercy think on me. :|

6. His mercy and his truth,
 The righteous Lord displays,
 |: In bringing wand'ring sinners home,
 And teaching them his ways. :|

:| and :| show the repeat in the music from bar 6.