

# What star is this, with beams so bright?

C.Coffin (1676-1749)  
tr J.Chandler

"Refuge", by John Moreton (1764-1804)  
Edited Tim Henderson and Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 9, and the second system starts at measure 10. The vocal parts have lyrics: "Whatstar is this, with beams so bright, More love-ly than the noon - daylight? More love - ly than the noon-day light? 'Tis sent t'an nounce a new born King, 'Tis sent t'an-nounce a love - ly than the noon-day light? 'Tis sent t'an nounce a new born King, 'Tis sent t'an-nounce a". The keyboard part provides harmonic accompaniment. Rehearsal marks 2, 3, and p are indicated throughout the score.

What star is this, with beams so bright?

19

S  
new-born King, *f* Glad tid-ings of our God to bring, Glad ti-dings of our God to bring.

A  
Glad tid-ings of our God to bring, Glad ti-dings of our God to bring.

T  
new born King, *f* Glad tid-ings of our God to bring, Glad tid-ings of our God to bring.

B  
Glad tid-ings of our God to bring, Glad tid-ings of our God to bring.

Kbd.

2. 'Tis now fulfilled what God decreed,  
"From Jacob shall a star proceed";  
And lo! the eastern sages stand,  
To read in heav'n the Lord's command.

3. While outward signs the star displays,  
An inward light the Lord conveys,  
And urges them, with force benign,  
To seek the giver of the sign.

5. O, while the star of heav'nly grace  
Invites us, Lord, to seek thy face,  
May we no more that grace repel,  
Or quench that light which shines so well.

6. To God the Father, God the Son,  
And Holy Spirit, Three in One,  
May ev'ry tongue and nation raise  
An endless song of thankful praise!

Circled numbers correspond with lines of text;  
original a tone higher.