

Lift up your heads in joyful hope

From a Birmingham broadsheet

"Harborough", by Charles Burney (1726-1814)
 Edited by Robert Barr and Francis Roads

[♩=72]

Soprano

1. Lift up your heads in joy - ful hope, Sa - lute the hap - py, the
 2. All glo - ry be to God on high, To him all praise, all
 3. Let joy, a - round like ri - vers, flow Flow on and still in -
 4. Now the good - will of heav'n is shown, To A - dam's help - less,

Soprano

1. Lift up your heads in joy - ful hope, Sa - lute the hap - py, the
 2. All glo - ry be to God on high, To him all praise, all
 3. Let joy, a - round like ri - vers, flow Flow on and still in -
 4. Now the good - will of heav'n is shown, To A - dam's help - less,

Instrumental Bass

7

S1

hap - py morn; Each hea - ven - ly power Pro claims the glad hour; Lo,
 praise is due; The pro - mise is sealed, The Sa - viour's re - vealed, And
 - crease, in - crease, Spread o'er the glad earth, At Je - sus - 's birth, For
 help - less race. The Mes - siah is come, To ran - som his own, To

S2

hap - py morn; Each hea - ven - ly power Pro claims the glad hour; Lo,
 praise is due; The pro - mise is sealed, The Sa - viour's re - vealed, And
 - crease, in - crease, Spread o'er the glad earth, At Je - sus - 's birth, For
 help - less race. The Mes - siah is come, To ran - som his own, To

IB

13

S1

Je - sus the Sa - viour is born! Lo, Je - sus the Sa - viour is born!
 proves that the re - cord is true, And proves that the re - cord is true.
 heav'n and the earth are at peace, For heav'n and the earth are at peace.
 save them by in - fi - nite grace, To save them by in - fi - nite grace.

S2

Je - sus the Sa - viour is born! Lo, Je - sus the Sa - viour is born!
 proves that the re - cord is true, And proves that the re - cord is true.
 heav'n and the earth are at peace, For heav'n and the earth are at peace.
 save them by in - fi - nite grace, To save them by in - fi - nite grace.

IB

Burney's text does not fit the music as written.
 The small notes in bar 9 are original.
 The underlay in verses 2-4, bars 5-9 is conjectural.