

# Arise and hail the sacred day

Liverpool Liturgy 1763

John Broderip (1719-1770)

Edited by Francis Roads

[Air]  $\text{♩} = 120$

Soprano

1. A - rise and hail the sa - cred day, — Cast all low cares\_ of  
 2. *If an - gels on that hap - py morn,* The Sa - viour of\_ man -  
 3. How won - der - ful! How vast\_ his love, — Who left the shin - ing  
 4. Whilst we ad - mire his bound - less grace, And pi - ous mirth\_ and

Bass

1. A - rise and hail the sa - cred day, Cast all low cares\_ of  
 2. *If an - gels on that hap - py morn,* The Sa - viour of\_ man -  
 3. How won - der - ful! How vast\_ his love, — Who left the shin - ing  
 4. Whilst we ad - mire his bound - less grace, And pi - ous mirth\_ and

8

S

life\_ a - way, And thoughts of mea - ner things, And thoughts of mea - ner things.  
*kind\_ was born, Poured forth\_ se - ra - phic - songs, Poured forth\_ se - ra - phic songs:*  
 realms\_ a - bove, Those hap - py seats\_ of rest, — Those hap - py seats\_ of rest:  
*joy\_ takes place, Of sor - row, grief\_ and pain, — Of sor - row, grief\_ and pain,*

B

life\_ a - way, And thoughts of mea - ner things, And thoughts of mea - ner things.  
*kind\_ was born, Poured forth\_ se - ra - phic - songs, Poured forth\_ se - ra - phic songs:*  
 realms\_ a - bove, Those hap - py seats\_ of rest, — Those hap - py seats\_ of rest:  
*joy\_ takes place, Of sor - row, grief\_ and pain, — Of sor - row, grief\_ and pain,*

16 **A**

S

This day to cure\_ our dead - ly woes, The Sun of Right - eous  
*Much more should we\_ of hu - man race, A - dore the won - ders*  
 How much for lost\_ man - kind\_ he bore, Their peace and par - don  
*Give glo - ry to\_ our\_ God\_ on high, And not, a - mongst the*

B

This day to cure\_ our dead - ly woes, The Sun of Right - eous  
*Much more should we\_ of hu - man race, A - dore the won - ders*  
 How much for lost\_ man - kind\_ he bore, Their peace and par - don  
*Give glo - ry to\_ our\_ God\_ on high, And not, a - mongst the*

23

S

ness a - rose, With hea - ling in\_ his wings, With hea - ling in his\_ wings.  
*of his grace, To whom the grace be - longs, to whom the grace be - longs.*  
 to re - store, Can ne - ver be\_ ex - pressed, Can ne - ver be ex - pressed.  
*gen'-ral joy, For - get\_ good - will\_ to men, — For - get\_ good - will to\_ men.*

B

ness a - rose, With hea - ling in his wings, With hea - ling in his wings.  
*of his grace, To whom the grace be - longs, to whom the grace be - longs.*  
 to re - store, Can ne - ver be ex - pressed, Can ne - ver be ex - pressed.  
*gen'-ral joy, For - get good - will to men, — For - get good - will to men.*

In the original the semiquavers in bar 3 appear as grace notes, and the appoggiatura in bar 4 as a quaver.  
 Tempo indications editorial; original a tone higher.

Arise and hail the sacred day

31 CHORUS: [♩=88]

S O then let heav'n and earth re-joyce, re-joyce, re-joyce, re-

A O then let heav'n and earth re-joyce, re-

T O then let heav'n and earth re-joyce, re-joyce, re-

B O then let heav'n and earth re-joyce, re-joyce, re-

37

S joyce, re-joyce. Cre-a-tion's whole u-ni-ted voice, u-

A joyce, re-joyce. Cre-a-tion's whole u-ni-ted, u-

T joyce, re-joyce, Cre-a-tion's whole u-

B joyce, re-joyce, Cre-a-tion's whole u-ni-ted voice, u-ni-

**B**

43

S ni-ted voice, and hymn the hap-py day, the hap-py, hap-py, hap-py day, the hap-py,

A ni-ted voice, and hymn the hap-py day, the hap-py, hap-py, hap-py day, the hap-py,

T ni-ted voice and hymn the hap-py day,

B -ted voice and hymn the hap-py day,

**C**

49

S hap-py, hap-py day, and hymn the hap-py day;

A hap-py, hap-py day, and hymn the hap-py day;

T and hymn the hap-py, hap-py day; O then let

B and hymn the hap-py, hap-py day; O then let heav'n and

**D**

Arise and hail the sacred day

56

S O then let heav'n and earth re-joice, re-joice, — re-joice, re-joice, — re-

A O then let heav'n and earth re-joice, re-joice, — re-joice, — re-joice, — re-

T heav'n and earth re-joice, — re-joice, re-joice, — re-joice, — re-joice, — re-

B earth re-joice, re-joice, — re-joice, re-joice, — re-joice, — re-joice, — re-

63

S joyce, re-joice, — re-joice, Cre-a-tion's-

A joyce, re-joice, — re-joice, Cre-a-tion's whole u-

T joyce, re-joice, — re-joice, Cre-a-tion's whole u-ni-ted u-

B joyce, re-joice, — re-joice, Cre-a-tion's whole u-ni-ted voice, u-

**E**

69

S whole u-ni-ted voice and hymn the hap-py day, the hap-py, hap-py day, the

A ni-ted voice and hymn the hap-py day, the hap-py, hap-py day, the

T ni-ted voice, and hymn the hap-py day,

B ni-ted voice and hymn the hap-py day,

**F**

76

S hap-py, hap-py day, and hymn the hap-py, hap-py day: let

A hap-py, hap-py day, and hymn the hap-py, hap-py day: let

T and hymn the hap-py, hap-py, hap-py day:

B and hymn the hap-py, hap-py, hap-py day:

Arise and hail the sacred day

82 G

S  
heav'n and earth re - joice Cre - a-tion's whole u - ni - ted voice,  
A  
heav'n and earth re - joice Cre - a-tion's whole u - ni - ted voice,  
T  
and hymn the  
B  
and hymn the

88

S  
and hymn the hap - py, hap - py day, the hap - py day, the hap - py - day.  
A  
and hymn the hap - py, hap - py day, the hap - py day, the hap - py - day.  
T  
hap - py, hap - py, hap - py day, the hap - py day, the hap - py - day.  
B  
hap - py, hap - py, hap - py day, the hap - py day, the hap - py - day.