

Mortals, awake, with angels join

Samuel Medley (1738-99)

"Lyngham", by Thomas Jarman (1776-1861)
 Edited and symphony added by Francis Roads.

[♩=100] Symphony

7

S
 A
 T
 B
 Kbd.

Mor - tals a - wake, with an - gels join,
 Mor - tals a - wake, with an - gels join,
 Mor - tals a - wake, with an - gels join,
 Mor - tals a - wake, with an - gels join,

5. Wrapt in the silence of the night
 Lay all the Eastern world;
 |: When bursting, glorious heav'nly light
 The wondrous scene unfurled. :|

2. In heaven the rapt'rous song began,
 And sweet seraphic fire
 |: Through all the shining legions ran,
 And strung and tuned the lyre. :|

6. With joy the chorus we'll repeat,
 "Glory to God on High!";
 |: Goodwill and peace are now complete,
 Jesus was born to die! :|

3. Swift through the vast expanse it flew,
 And loud the echo rolled;
 |: The theme, the song, the joy was new,
 'Twas more than heav'n could hold. :|

7. Hail prince of Life! For ever hail,
 Redeemer, brother, friend!
 |: Though earth, and time, and life should fail
 Thy praise shall never end. :|

4. Down from the portals of the sky
 Th'impetuous torrent ran;
 |: The angels flew with eager joy
 To bear the news to man. :|

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12

S And chant the so - lemn lay, And chant the so - lemn lay;

A And chant the so - lemn lay, And chant the so - lemn lay;

T And chant the so - lemn lay, And chant the so - lemn lay;

B And chant the so - lemn lay, And chant the so - lemn lay;

Kbd.

18

S Joy, love, and gra - ti - tude com - bine

A Joy, love, and gra - ti - tude com - bine To

T Joy, love, and gra - ti - tude com - bine To hail th'au-spi-cious

B Joy, love, and gra - ti - tude com - bine To hail th'au-spi-cious morn, To

Kbd.

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24

S To hail th'au-spi-cious morn, To hail th'au-spi-cious morn.

A hail th'au-spi-cious morn, To hail th'au-spi-cious morn.

T morn, To hail th'au-spi-cious morn, To hail th'au-spi-cious morn.

B hail th'au-spi-cious morn, To hail th'au-spi-cious morn.

Kbd.

30

S morn.

A morn.

T morn.

B morn.

Kbd.

Symphony

D. §

Circled numbers correspond with lines of text;
 | and :| show the repeat in the music from bar 10;
 □ □ show instrumental notes.