



O give thanks unto the Lord

13

Tr1 things he hath done for<sup>3</sup> us. O Let your songs be of him, be of him, and

Tr2 things he hath done for<sup>3</sup> us. O Let your songs be of him and

A things he hath done for<sup>3</sup> us. O Let your songs be of him and

Te things he hath done for<sup>3</sup> us. O Let your songs be of him and

B things he hath done for<sup>3</sup> us.

IB things he hath done for<sup>3</sup> us.

C

16

Tr1 praise him, and praise him, O Let your songs be of him and

Tr2 praise him, and praise him:

A praise him, and praise him, O Let your songs be of him and

Te O Let your songs be of him and

B O Let your songs be of him and

IB O Let your songs be of him and

20

Tr1 praise him, and praise him: and let your talk - ing

Tr2 and let your talk - ing be of

A praise him: and let your talk - ing be

Te praise him, and praise him: and let your talk - ing be of

B praise him, and praise him: and let your talk - ing be

IB praise him, and praise him: and let your talk - ing be

D

O give thanks unto the Lord

23

E

Tr1 be of all his won-drous works. Re-joyce in his ho-ly Name, re-joyce in his  
Tr2 all, of all his won-drous works. Re-joyce in his  
A of all his won-drous works. Re-joyce in his ho-ly Name, re-joyce in his  
Te all, of all his won-drous works. Re-joyce in his ho-ly Name,  
B of all his won-drous works. Re-joyce in his  
IB of all his won-drous works. Re-joyce in his

Tr1 ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly  
Tr2 ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly  
A ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly  
Te re-joyce in his ho-ly Name, in his ho-ly  
B ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly  
IB ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly

30

F

Tr1 Name: let the heart of them re-joyce,  
Tr2 Name: let the heart of them re-  
A Name: let the heart of them re-joyce,  
Te Name: let the heart of them re-joyce, let the  
B Name: let the heart of them re-joyce, let the heart of them re-  
IB Name: let the heart of them re-joyce, let the heart of them re-

O give thanks unto the Lord

33

Tr1 let the heart of them re-joyce that seek the Lord,

Tr2 joyce, let the heart of them re-joyce, that

A let the heart of them re-joyce, let the

Te heart of them re-joyce, let the heart of them re-joyce that

B joyce, re-joyce, let the heart of them re-joyce

IB

36

Tr1 that seek the Lord, that seek, that seek the Lord.

Tr2 seek the Lord, that seek the Lord, that seek, that seek the Lord.

A heart of them re-joyce, let the heart of them re-joyce that seek, that seek the Lord.

Te seek the Lord, that seek the Lord, that seek, that seek the Lord.

B that seek the Lord, that seek, that seek the Lord.

IB

**Primary source:**

Chapel Royal Organ score in the hand of Pelham Humfrey, c1670, Fitzwilliam Museum, Cambridge (MS 152)

**Secondary sources:**

Organ score with figured bass, 18th Cent., British Library (Add MS 31404)

Organ score in the Chapel Royal part-books, British Library (RM.c15)

*The Sacred Melody*, Willam East, Waltham, 1754, British Library (A.914.a)

*Harmonia Sacra*, John Page, London, 1800, British Library (H.1177)

Chapel Royal MSS part books, British Library, copied by M. Cooke (1835), W. O. Miller (1845) and Henry Harding Farmer (1845)

<sup>1</sup> The anthem is listed in James Clifford's *The Divine Services and Anthems usually sung in His Majesties Chappell, and in all Cathedrals and Collegiate Choires in England and Ireland*, 1664, British Library (1220.b.6).

As it cannot have been written before *The Booke of Common Prayer* in 1662, 1663 is the most likely date of composition.

<sup>2</sup> The instrumental bass is from the Chapel Royal organ score.

<sup>3</sup> The text "for us" in bars 13-14 does not occur in *The Booke of Common Prayer*.

Double bar lines replace fermatas in the 1670 score, which probably represent phrase endings without pauses. The repeat mark in bar 14 is found only in the 1754 edition.