

In my trouble I called upon the Lord

1

Book of Common Prayer

Psalm 18 verses 5-8, 13, 18, 50

William Knapp (c1698-1768)
Edited by Francis Roads

[♩=88]

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It features a Tenor voice part, a Keyboard accompaniment, and a four-part vocal setting (Soprano, Alto, Tenor, Bass). The score is divided into four systems. The first system (measures 1-4) is for Tenor and Keyboard. The second system (measures 5-8) is for Tenor and Keyboard. The third system (measures 9-13) is for Soprano, Alto, Tenor, Bass, and Keyboard. The fourth system (measures 14-17) is for Bass and Keyboard. A tempo marking of [♩=88] is at the top. A rehearsal mark 'A' is placed above measure 10. A rehearsal mark 'B (Bass)' is placed above measure 14. The lyrics are: 'In my trou - ble I called, I called up - on the Lord, and com - plain - ed un - to my So he heard my voice, So he heard my voice. So he heard my voice, So he heard my voice. So he heard my voice, So he heard my voice. So he heard my voice, So he heard my voice. In my trou - ble I called, I called, up - on the Lord, and com -'.

Tenor [Air] In my trou - ble I called, I called up -

Keyboard

5 T - on the Lord, and com - plain - ed un - to my

Kbd.

9 S So he heard my voice, So he heard my voice.

A So he heard my voice, So he heard my voice.

T God; So he heard my voice, So he heard my voice.

B So he heard my voice, So he heard my voice.

Kbd.

14 B (Bass) In my trou - ble I called, I called, up - on the Lord, and com -

Kbd.

This version of Knapp's anthem is from the 8th (1770) and last edition of his "A Sett of New Psalm Tunes".

In my trouble I called upon the Lord

20 C [♩=112]

S So he heard my voice, So he heard my voice. The

A So he heard my voice, So he heard my voice. The

T So he heard my voice, So he heard my voice. The

B -plain - ed un - to my God; So he heard my voice, So he heard my voice. The

Kbd.

28 D

S earth trem - bled and quaked,

A earth trem - bled and quaked, The foun - da - tions of the hills, the foun -

T earth trem - bled and quaked, The found - da - tions of the

B earth trem - bled and quaked, The found

Kbd.

33

S The found - da - tions shook and

A da - tions of the hills shook and

T hills shook and

B da - tions of the hills shook and

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems. The first system (measures 20-27) includes a 'C' time signature change and a tempo marking of quarter note = 112. The second system (measures 28-32) includes a 'D' time signature change. The third system (measures 33-36) continues the vocal lines and keyboard accompaniment. The lyrics are: 'So he heard my voice, So he heard my voice. The plain - ed un - to my God; So he heard my voice, So he heard my voice. The earth trem - bled and quaked, The foun - da - tions of the hills, the foun - da - tions of the hills, shook and'.

In my trouble I called upon the Lord

37

S were re - mov - ed, and were re - mov - ed be - cause he was wroth. The wroth.

A were re - mov - ed, and were re - mov - ed be - cause he was wroth. The wroth.

T were re - mov - ed, and were re - mov - ed be - cause he was wroth. The wroth.

B were re - mov - ed, and were re - mov - ed be - cause he was wroth. The wroth.

Kbd.

43

S **E** There went a smoke, went a smoke out in his pre - sence, and a con - sum - ing

A There went a smoke, There went a smoke out in his pre - sence, and a con - sum - ing

T There went a smoke, went a smoke,

B There went a smoke, went a smoke,

Kbd.

49

S fire, a con - sum - ing fire out of his mouth, so that coals were kin - dled.

A fire, con - sum - ing fire out of his mouth, so that coals were kin - dled.

T And a con - sum - ing fire out of his mouth, so that coals were kin - dled.

B fire, con - sum - ing fire out of his mouth, so that coals were kin - dled.

Kbd.

In my trouble I called upon the Lord

55 **F**

A The Lord al - so thun - dered out,

B The Lord al - so thun - dered out of heaven, thun - dered

Kbd.

60

A out of heaven.

B out of heaven; The most high - est gave his thun - der, hail - stones and

Kbd.

65

B coals of fire, hail - stones and coals of fire.

Kbd.

70 **G**

S There went a smoke, went a smoke out in his pre - sence, and a con - sum - ing

A There went a smoke, There went a smoke out in his pre - sence, and a con - sum - ing

T There went a smoke, went a smoke,

B There went a smoke, There went a smoke out in his pre - sence, and a con - sum - ing

Kbd.

76 **In my trouble I called upon the Lord**

S
fire, a con - sum - ing fire out of his mouth, so that coals were kin - dled.

A
fire, con - sum - ing fire out of his mouth, so that coals were kin - dled.

T
And a con - sum - ing fire out of his mouth, so that coals were — kin - dled.

B
fire, con - sum - ing fire out of his mouth, so that coals were kin - dled.

Kbd.

82 **H**

B
They pre - vent - ed me in the day of my trou - ble, but the Lord, — the

Kbd.

87

B
Lord was my up - hold - er, But the Lord, — the Lord — was — my up - hold - er.

Kbd.

94 **I** [$\text{♩} = 100$]

S
For this cause will I give thanks, For this cause will I give thanks un - to thee O Lord, and sing

A
For this cause will I — give thanks, For this cause will I give thanks un - to thee O Lord, and sing

T
For this cause will I give thanks, For this cause will I give thanks un - to thee O Lord, and sing

B
For this cause will I give thanks, For this cause will I give thanks un - to thee O Lord, and sing

Kbd.

* Bar 84 bass: The first note appears as e \sharp , but this probably results from a misplaced accidental.

In my trouble I called upon the Lord

100

S prais - es, and sing prais - es, and sing prais - es un - to thy name, and sing

A prais - es, and sing prais - es, and sing prais - es un - to thy name, and sing

T prais - es, and sing prais - es, and sing prais - es un - to thy name, and sing

B prais - es, and sing prais - es, and sing prais - es un - to thy name, and sing

Kbd.

105 Fine

S prais - es, and sing prais - es, and sing prais - es un - to thy name.

A prais - es, and sing prais - es, and sing prais - es un - to thy name.

T prais - es, and sing prais - es, and sing prais - es un - to thy name.

B prais - es, and sing prais - es, and sing prais - es un - to thy name.

Kbd.

110 J

T He brought me forth al - so in - to a place of li - ber - ty;

Kbd.

118 K

T He brought me forth, be - cause he

Kbd.

122 D.S. al Fine

T had a fa - vour un - to me. 1. to me. 2.

Kbd.