

Behold, the Lord is our salvation

Adapted (anon.) from the Authorised Version

Isaiah XII vv. 2 & 6

James Green (fl. 1713-51)
This version is from the Colby MSS, IOM
Edited by Francis Roads

The musical score is written for Soprano, Tenor (marked [Air]), Bass, and Keyboard. It is in the key of D major (one sharp) and 3/2 time. The tempo is marked [♩=90]. The score is divided into two systems. The first system covers measures 1-9, and the second system starts at measure 10. The lyrics are: "Be - hold, the Lord is our sal - va - tion. In him will we trust, for the Lord is our strength and our song. And he is be - come our sal - va - tion." The Soprano part begins with a rest, followed by a melodic line. The Tenor part is marked [Air] and has a similar melodic line. The Bass part provides a harmonic foundation. The Keyboard part consists of a simple accompaniment with chords and moving lines in both hands.

Soprano
Be - hold, the Lord is our sal - va - tion. In him will we trust, for the

Tenor [Air]
Be - hold, the Lord is our sal - va - tion. In him will we trust, for the

Bass
Be - hold, the Lord is our sal - va - tion. In him will we trust, for the

Keyboard

10
S
Lord is our strength and our song. And he is be - come our sal - va - tion.

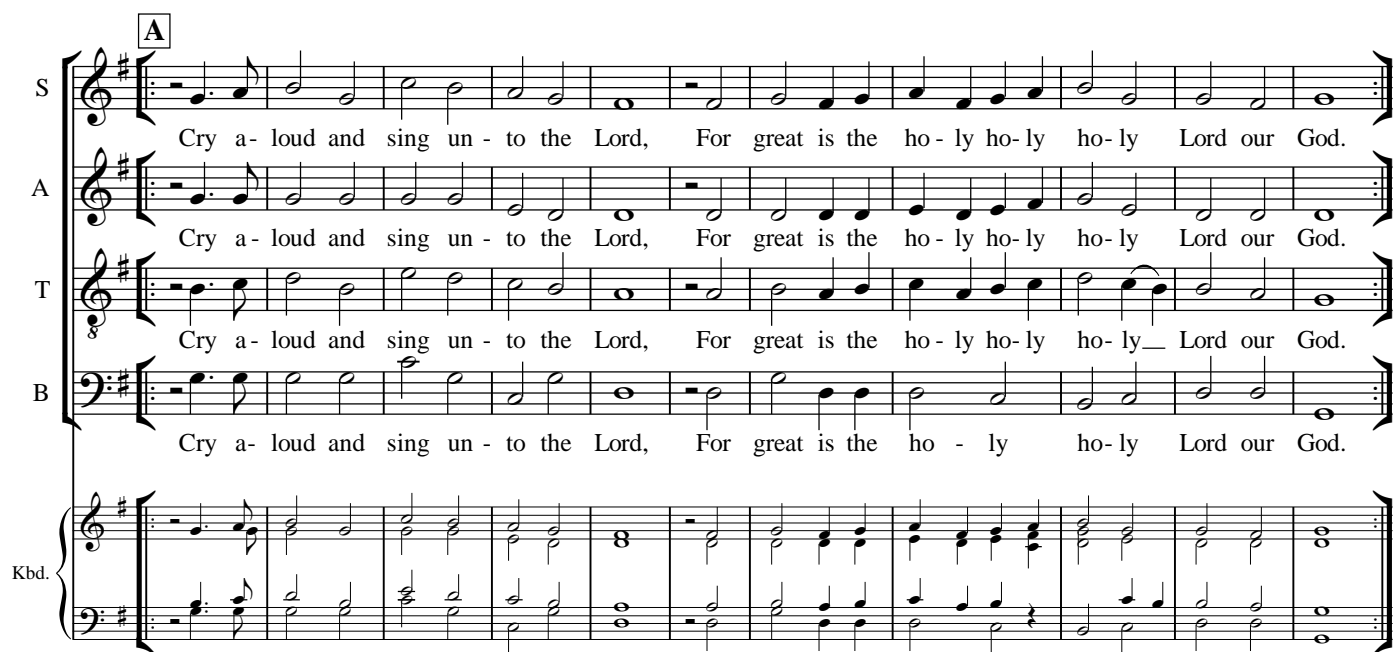
T
Lord is our strength and our song. And he is be - come our sal - va - tion.

B
Lord is our strength and our song. And he is be - come our sal - va - tion.

Kbd.

Behold, the Lord is our salvation

A



S
Cry a-loud and sing un-to the Lord, For great is the ho-ly ho-ly ho-ly Lord our God.

A
Cry a-loud and sing un-to the Lord, For great is the ho-ly ho-ly ho-ly Lord our God.

T
Cry a-loud and sing un-to the Lord, For great is the ho-ly ho-ly ho-ly Lord our God.

B
Cry a-loud and sing un-to the Lord, For great is the ho-ly ho-ly Lord our God.

Kbd.

B



S
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

A
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

T
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

B
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Kbd.

This is an altered version of an anthem widely found in printed and MS sources in the UK.
The Hallelujahs are taken from the Kirk Michael MS.