

Behold, I bring you good tidings

Luke II vv. 10-14

Authorised Version

Anon., from the Colby MSS, IOM
Amens and Hallelujahs by William Knapp (c1698-1768)
Reconstructed by Francis Roads

[♩=144]

Soprano
Be - hold, Be - hold,

Alto
Be - hold, Be - hold,

Tenor
[Air]
Be - hold, Be - hold,

Bass
Be - hold, Be - hold, Be - hold, I bring you, I

7
(Bass)
bring you good ti - dings, Be - hold I bring you good ti - dings of joy,

A

S
Be - hold I bring you, I bring you good ti - dings, Be - hold I

A
Be - hold I bring you, I bring you good ti - dings, Be - hold I

T
Be - hold I bring you, I bring you good ti - dings, Be - hold I

B
Be - hold I bring you, I bring you good ti - dings, Be - hold I

19

S
bring you good ti - dings of joy, Be - hold I bring, Be - hold, I

A
bring you good ti - dings of joy, Be - hold I bring, Be - hold, I

T
bring you good ti - dings of joy, Be - hold I bring, I bring you good

B
bring you good ti - dings of joy, Be - hold I bring, I bring you good

Behold, I bring you good tidings

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S bring, Be - hold I bring
 A bring, Be - hold I bring
 T ti - dings, good ti - dings, good ti - dings, good ti - dings of joy,
 B ti - dings, good ti - dings, good ti - dings, good ti - dings of joy,

B

S good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.
 A good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.
 T good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.
 B good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.

C (Soprano)

S For un - to you this day is born in the ci - ty of Da - vid,

D

S A Sa - viour, a Sa - viour, a Sa - viour which is Christ the Lord.
 A A Sa - viour, a Sa - viour, a Sa - viour which is Christ the Lord.
 T A Sa - viour, a Sa - viour which is Christ the Lord.
 B A Sa - viour which is Christ the Lord.

E

S a mul - ti-tude of the heav'n - ly host,
 A a mul - ti-tude of the heav'n - ly host,
 T And sud - den - ly there was with the an - gel a mul - ti-tude of the heav'n - ly host,
 B a mul - ti-tude of the heav'n - ly host,

Behold, I bring you good tidings

F

S
A
T
B

And sud - den - ly there was with the an - gel, there

58

S
A
T
B

was with the an - gel a mul - ti - tude of the heavn - ly host, host,
an - gel, with the an - gel a mul - ti - tude of the heav'n - ly host, host,
was with the an - gel a mul - ti - tude of the heav'n - ly host, host,
was with the an - gel a mul - ti - tude of the heav'n - ly host, host,

64

G [♩=120]

S
A
T
B

prais - ing God, and say - ing, Glo - ry to God,
prais - ing God, and say - ing,
prais - ing God, and say - ing, Glo - ry to God,
prais - ing God, and say - ing, Glo - ry to God,

70

S
A
T
B

Glo - ry to God,
Glo - ry to God,

Behold, I bring you good tidings

H

S Glo - ry to God, Glo - ry to God, to God in the high - est,

A Glo - ry to God, Glo - ry to God, to God in the high - est,

T Glo - ry to God, Glo - ry to God, to God in the high - est,

B Glo - ry to God, Glo - ry to God, to God in the high - est,

82

S Glo - ry to God, Glo - ry to God in the high - est,

A Glo - ry to God, Glo - ry to God in the high - est,

T Glo - ry to God, Glo - ry to God in the high - est,

B Glo - ry to God, Glo - ry to God in the high - est,

I **J**

S *[p]* Peace, *[f]* Peace, *[f]* Peace and good will to - wards men. A - - -

A *[p]* Peace, *[f]* Peace, *[f]* Peace and good will to - wards men. A - - -

T *[p]* Peace, *[f]* Peace, *[f]* Peace and good will to - wards men. A - - -

B *[p]* Peace, *[f]* Peace, *[f]* Peace and good will to - wards men. A - - -

97

S men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A -

A - - - men A - - - men, Hal - le - lu - jah, A -

T men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A -

B - - - men, Hal - le - lu - jah, A - - - men, Hal - le -

Behold, I bring you good tidings

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S men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - men, A-men.

A men, A - - men, Hal-le-lu-jah, A - men, A-men, A-men.

T men, Hal-le-lu-jah, A - - men, Hal-le-lu-jah, A-men, A-men.

B lu-jah, A - - men, Hal-le-lu-jah, A - - men, A-men.

K [$\text{♩}=\text{♩}$]

S Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

A Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

T Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

B Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

115

L [$\text{♩}=60$]

S Hal-le-lu-jah, Hal-le-lu-jah, A - - - - - men.

A Hal-le-lu-jah, Hal-le-lu-jah, A - - - - - men.

T Hal-le-lu-jah, Hal-le-lu-jah, A - - - - - men.

B Hal-le-lu-jah, Hal-le-lu-jah, A - - - - - men.

This anthem is reconstructed from the Colby Manuscripts in the Isle of Man. Only the soprano part and the first 30 bars of the tenor are extant. The remainder as far as bar 95 is the work of the editor. The final Hallelujahs and Amens were taken from "An Anthem from Psalm 29th" by William Knapp, and have been completed accordingly. Knapp's original has "Hallelujah" as the text in bars 117-121.