

# I lift my soul to God

Paraphrased by Isaac Watts (1674-1748)

Psalm 25 vv. 1-4

"Wigan", by Thomas Firth (fl. 1784-1810)

Edited by Francis Roads

The musical score is written in 2/2 time with a tempo marking of quarter note = 60. It features five parts: Soprano, Alto, Tenor, Bass, and Keyboard. The lyrics are as follows:

Soprano [Air]: I lift my soul to God, My trust is

Alto: I lift my soul to

Tenor: I lift my soul to God, My

Bass: I lift my

Keyboard: (accompaniment)

Section 2 (starting at bar 5):

S: in his name, My trust is in his name:

A: God, My trust is in his name:

T: trust is in, My trust is in his name:

B: soul to God, My trust is in his name:

Kbd: (accompaniment)

2. From the first dawning light  
Till the dark ev'ning rise,  
For thy salvation, Lord I wait,  
With ever-longing eyes.

3. The Lord is kind and just,  
The meek shall learn his ways,  
And every humble sinner find  
The methods of his grace.

4. For his own goodness' sake  
He saves my soul from shame:  
He pardons, though my guilt be great,  
Through my Redeemer's name.

Circled numbers correspond with lines of text;  
|: and :| show the repeat from bar 10;  
underlined text is to be repeated by alto in bars 4-6, and all parts in bars 20-22.

I lift my soul to God

10

S  
A  
T  
B

Let not my foes that seek my blood  
Let not my foes that seek my blood  
Let not my foes that seek my blood  
Let not thy foes that seek his blood

Still tri-umph in my  
shame,

Kbd.

16

S  
A  
T  
B

Still tri - umph in my shame,  
tri - umph in my shame,  
shame,  
Still tri - umph in my shame,  
Still tri - umph in my shame,  
Still tri - umph in my shame,  
Still tri - umph in my shame,

Kbd.

20

S  
A  
T  
B

shame, Still tri - umph, tri - umph in my shame.  
shame, Still tri - umph, tri - umph in my shame.  
shame, Still tri - umph, tri - umph in my shame.  
Still tri - umph, tri - umph in my shame.

Kbd.