

My soul doth magnify the Lord

Book of Common Prayer

Magnificat

Uriah Davenport (c1690-1784)

Edited by Francis Roads.

[♩=80]

Tenor [Air]

My soul doth mag ni - fy the Lord: and my spi - rit hath re - joi - ced in God my Sav - iour.

Bass

My soul doth mag ni - fy the Lord: and my spi - rit hath re - joi - ced in God my Sav - iour.

Keyboard

8 **A** (Alto)

A

For he hath re - gard - ed: the low - li - ness of his hand - mai - den,

B

For he hath re - gard - ed: the low - li - ness of his hand - mai - den,

Kbd.

14 **B** (Tenor)

T

For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.

B

For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.

Kbd.

20 **C** (Alto)

A

For he that is migh - ty hath mag - ni - fi - ed me: and ho - ly is his name.

B

For he that is migh - ty hath mag - ni - fi - ed me: and ho - ly is his name.

Kbd.

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26 **D** (Tenor)

And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

Kbd.

33 **E** (Alto)

He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion_of_ their hearts.

He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts.

Kbd.

41 **F** (Tenor)

He hath put down the migh-ty from_ their seat: and hath ex-al-ted the hum-ble and meek.

He hath put down the migh-ty from their seat: and hath ex-al-ted the hum-ble and meek.

Kbd.

49 **G** (Alto)

He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

Kbd.

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55 **H** (Tenor)

T
He re-mem-bring his mer-cy, hath hol-pen his ser-vant Is-ra-el: as he

B
He re mem-bring his mer-cy, hath hol-pen his ser-vant Is-ra-el: as he

Kbd.

59

T
pro-mi-sed to our fore-fa-thers A-bra-ham and his seed for e-ver.

B
pro-mi-sed to our fore-fa-thers A-bra-ham and his seed for e-ver.

Kbd.

64 **I** (Soprano)

S
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

A
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

T
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

B
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

Kbd.

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71 **J**

S
As it was in the be-gin -ning, is now, and e-ver shall be: world with -out end_ A - men

A
As it was in the be-gin -ning, is now, and e-ver shall be: world with -out end_ A - men

T
As it was in the be-gin -ning, is now, and e-ver shall be: world with -out end_ A - men

B
As it was in the be-gin -ning, is now, and e-ver shall be: world with -out end_ A - men

Kbd.

Uriah Davenport led the music at Rushton Chapel in Leek, Staffordshire. Chapel records include expenditure on reeds, strings, a flute, an oboe, a bassoon, a bass viol (probably a 'cello) and generous stipends for singers, so Davenport appears to have led a flourishing quire. It is recorded that he 'taught psalmody at Rushton for over 60 years' (WGMA website). This setting comes from his *The Psalm Singer's Pocket Companion* (London, 1755). It may or may not be by Davenport himself.