

My soul doth magnify the Lord

Book of Common Prayer

Magnificat

Adapted (anon.) from Robert Barber (fl. 1723-53)

Edited by Francis Roads

[♩=100]

Soprano
Tenor [Air]
Bass

My soul doth mag-ni - fy the Lord: And my spi-rit hath re-joic - ed in God_ my Sa-viour.

My soul doth mag-ni - fy the Lord: And my spi-rit hath re-joic - ed in God_ my Sa-viour.

10 **A**
(Alto)
(Bass)

For he hath re - gard - ed: the low - li - ness of his hand - mai - den.

18 **B**
(Soprano)
(Tenor)

For be - hold from hence forth: all ge - ne - ra - tions shall call me_ bless - ed.

For be - hold from hence forth: all ge - ne - ra - tions shall call me_ bless - ed.

26 **C**
(Alto)

For he that is migh-ty hath mag-ni - fied_ me: and ho-ly is_ his_ Name.

For he that is migh-ty hath mag-ni - fied me: and ho-ly is_ his Name.

34 **D**
(Soprano)
(Tenor)

And his mer-cy is on them that fear_ him: through-out all ge - ne - ra - tions.

And his mer-cy is on them that fear_ him: through-out all ge - ne - ra - tions.

42 **E**
(Alto)

He hath shew -ed strength with his arm: he hath scat-ter - red the proud in the i - ma - gi - na - tion of_ their_ hearts.

My soul doth magnify the Lord

51 **F** (Soprano)

S He hath put down the migh-ty from their seat: and hath ex- al - ted the hum - ble_ and meek.

(Tenor)

T He hath put down the migh-ty from their seat: and hath ex- al - ted the hum - ble_ and meek.

B

60 **G** (Alto)

A He hath fil - led the hun - gry with good_ things: and the rich he hath sent emp - ty_ a - way.

B

69 **H** (Soprano)

S He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:

(Tenor)

T He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:

B

73 **I** (Soprano)

S as he pro - mised to our fore - fa - thers A - bra - ham and his seed for e - ver.

(Tenor)

T as he pro - mised to our fore - fa - thers A - bra - ham and his seed for e - ver.

B

79 **J** (Alto)

A Glo - ry be to the Fa - ther and to the Son: and to the Ho - ly_ Ghost;

B

86 **K**

S As it was in the be - gin - ning is now and e - ver shall be: world with - out end. A - men.

A As it was in the be - gin - ning is now and e - ver shall be: world with - out end. A - men.

(Tenor)

T As it was in the be - gin - ning is now and e - ver shall be: world with - out end. A - men.

B As it was in the be - gin - ning is now and e - ver shall be: world with - out end. A - men.