

# Lord, now lettest thou thy servant depart in peace

Book of Common Prayer

Nunc Dimittis

Francis Roads (b. 1943)

**Slow** [ $\text{♩}=80$ ]

Soprano [Air] Ac - cor - ding to thy  
Alto Ac - cor - ding to thy  
Tenor Lord, now let - test thou thy ser - vant de - part in peace: Ac - cor - ding to thy  
Bass Ac - cor - ding to thy

5  
S word. For mine eyes have seen thy sal - va - tion, which  
A word. which  
T word. which  
B word. which

10  
S thou hast pre - par - ed be - fore the face of all peo - ple; **B**  
A thou hast pre - par - ed be - fore the face of all peo - ple; To  
T thou hast pre - par - ed be - fore the face of all peo - ple;  
B thou hast pre - par - ed be - fore the face of all peo - ple;

15  
S the Gen - tiles:  
A be a light to — ligh - ten the Gen - tiles:  
T the Gen - tiles:  
B the Gen - tiles

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Slow' and a metronome setting of 80 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14. Each system includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics underneath. The Soprano part is marked '[Air]'. There are two boxed annotations, 'A' and 'B', above the Soprano line in measures 6 and 11 respectively. Small square symbols (▣) are placed above certain notes in the vocal lines, and larger square symbols (▣) are placed above notes in the Bass line, indicating instrumental accompaniment. The lyrics are: 'Lord, now lettest thou thy servant depart in peace: According to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; To be a light to — lighten the Gentiles: the Gentiles:'. The score ends with a double bar line.

▣ ▣ show instrumental notes.

Lord, now lettest thou thy servant depart in peace

21 **C**

S of thy peo-ple Is - ra - el.

A of thy peo-ple Is - ra - el.

T of thy peo-ple Is - ra - el.

B And to be the glo - ry of thy peo-ple Is - ra - el.

27 **D**

S and to the Son, and to the Ho - ly Ghost.

A and to the Son, and to the Ho - ly Ghost.

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

B and to the Son, and to the Ho - ly Ghost.

33 **E**

S As it was in the be - gin - ning, is now, and e - ver shall be, world with

A is now, and e - ver shall be, world with

T is now, and e - ver shall be, world with

B is now, and e - ver shall be, world with

39

S out end. A - - - men, A - - - - - men.

A out end. A - - - men, A - - - - - men.

T out end. A - - - - - men.

B out end. A - - - - - - - - - - - men.