

# My soul and spirit, filled with joy

New Version of Tate and Brady (1696)

"Farrington", by Zerubbabel Wyvill (fl.1792-1810)  
 Edited by Tim Henderson and with a symphony added Francis Roads  
 (from Dyer's Philadelphia Selection, 1828)

Soprano [Air]  
 My soul and spi - rit, filled with joy, My God\_ and\_ Sav - iour\_ praise,  
 Alto  
 Tenor  
 My soul and spi - rit, filled with joy, My God\_ and\_ Sav - iour\_ praise,  
 Bass  
 Keyboard

8  
 S  
 Whose good- ness did from poor es - tate His hum - ble hand - maid raise.  
 A  
 T  
 Whose good- ness did from poor es - tate His hum - ble hand - maid raise.  
 B  
 Kbd.

2. The proud, and all their vain designs,  
 He quickly did confound;  
 He cast the mighty from their seat,  
 The meek and humble crowned.  
 { The hungry with good things are filled, }  
 The rich with hunger pined;  
 He sent his servant Israel help,  
 And called his love to mind. :|

3. Which to our fathers heretofore  
 By oath he did ensure;  
 To Abr'am and his chosen seed  
 For ever to endure.  
 { To Father, Son and Holy Ghost, }  
 The God whom we adore,  
 Be glory; as it was, is now,  
 And shall be ever more.

My soul and spirit, filled with joy

16

S Me blest of God, the God of power, All a - ges shall con - fess;

A Me blest of God, the God of power, All a - ges shall con - fess;

T Me blest of God, the God of power, All a - ges shall con - fess;

B Me blest of God, the God of power, All a - ges shall con - fess;

Kbd.

25

S Whose name is ho - ly, and whose love His

A Whose name is ho - ly, and whose love His

T Whose name is ho - ly, and whose

B Whose name is ho - ly, and whose

Kbd.

Original text : "Hence from my soul sad thoughts be gone, And leave me to my joys;" Watts Book 2 Hymn 73.  
 Original key E $\flat$ ; bar 3 alto note 2: original has d $\flat$ ; bar 25 alto: perhaps c $\sharp$ ; bar 26 tenor: original has f $\sharp$ .

Circled numbers correspond with lines of text;  
 { } show text omitted by alto and bass;  
 r - r show instrumental notes.

