

My soul and spirit, filled with joy

New Version of Tate and Brady, 1696

Magnificat

"St Helena", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]
Alto
Bass
Keyboard

Detailed description: This system contains the first five measures of the piece. It features four staves: Soprano (treble clef), Alto (treble clef), Bass (bass clef), and Keyboard (grand staff). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat) and the time signature is 2/2. The Soprano part is marked "[Air]".

6

S
A
B
Kbd.

Detailed description: This system contains measures 6 through 10. It features four staves: Soprano (treble clef), Alto (treble clef), Bass (bass clef), and Keyboard (grand staff). The Soprano part begins with a whole rest in measure 6.

11

S
A
B
Kbd.

Detailed description: This system contains measures 11 through 15. It features four staves: Soprano (treble clef), Alto (treble clef), Bass (bass clef), and Keyboard (grand staff). The Soprano part begins with a quarter note in measure 11.

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16

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It begins at measure 16 with a treble clef and a common time signature. The lyrics are: "My soul and spi - rit filled with joy, My God and". The melody features a long note for "filled" and a circled '2' above the final measure. The keyboard accompaniment consists of chords and moving lines in both hands.

23

The second system of the score starts at measure 23. The lyrics are: "Sa - viour praise. Whose good - ness did from". The melody includes a circled '3' above the final measure. The keyboard accompaniment continues with harmonic support for the vocal lines.

2. Me blest of God, the God of power
All ages shall confess;
|: Whose name is holy, and whose love
His saints shall ever bless. :|

4. The hungry with good things are filled,
The rich with hunger pined;
|: He sent his servant Israel help,
And called his love to mind. :|

3. The proud, and all their vain designs,
He quickly did confound;
|: He cast the mighty from their seat,
The meek and humble crowned :|

5. Which to our fathers heretofore
By oath he did ensure;
|: To Abr'am and his chosen seed
For ever to endure. :|

6. To Father, Son and Holy Ghost,
The God whom we adore,
|: Be glory; as it was, is now,
And shall be ever more. :|

Circled numbers correspond with lines of text;
|: and :| show the repeat in the music from bar 10.

