

# Lord, let thy servant now depart

New Version of Tate and Brady, 1696

Nunc dimittis

"Arabia," attrib. William Cole (fl. 1755-1765)

Edited by Francis Roads

[♩=72]

Soprano [Air]

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,  
 2. Which, till this time thy fa - voured saints And pro - phets on - ly knew;  
 3. A light to show the hea - then world The way to sa - ving grace;  
 4. To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

Alto

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,  
 2. Which, till this time thy fa - voured saints And pro - phets on - ly knew;  
 3. A light to show the hea - then world The way to sa - ving grace;  
 4. To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

Tenor

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,  
 2. Which, till this time thy fa - voured saints And pro - phets on - ly knew;  
 3. A light to show the hea - then world The way to sa - ving grace;  
 4. To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

Bass

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,  
 2. Which, till this time thy fa - voured saints And pro - phets on - ly knew;  
 3. A light to show the hea - then world The way to sa - ving grace;  
 4. To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

8

S

*p*  
 Since my ex - pec - ting eyes have been With thy sal - va - tion blest,  
 Long since pre - pared, but now set forth In all the peo - ple's view,  
 But O! the light and glo - ry both Of Is - rael's cho - sen race,  
 Be Glo - ry; as it was, is now And shall be e - ver - more,

A

*p*  
 Since my ex - pec - ting eyes have been With thy sal - va - tion blest,  
 Long since pre - pared, but now set forth In all the peo - ple's view,  
 But O! the light and glo - ry both Of Is - rael's cho - sen race,  
 Be Glo - ry; as it was, is now And shall be e - ver - more,

T

*p*  
 With thy sal - va - tion blest,  
 In all the peo - ple's view,  
 Of Is - rael's cho - sen race,  
 And shall be e - ver - more,

B

*p*  
 With thy sal - va - tion blest,  
 In all the peo - ple's view,  
 Of Is - rael's cho - sen race,  
 And shall be e - ver - more,

Lord, let thy servant now depart

16

S *f* Since my ex - pec - ting eyes\_ have been With thy\_ sa - va - tion\_ blest.  
 Long since pre - pared, but now\_ set\_ forth In all\_ the\_ peo - ple's view.  
 But O! the light\_ and glo - ry\_ both Of Is - rael's cho - sen race.  
 Be Glo - ry; as it was, is now And shall\_ be\_ e - ver - more.

A *f* Since my ex - pec - ting eyes\_ have\_ been With thy\_ sa - va - tion\_ blest.  
 Long since pre - pared, but now\_ set\_ forth In all\_ the\_ peo - ple's view.  
 But O! the light\_ and glo - ry\_ both Of Is - rael's cho - sen race.  
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 But O! the light\_ and glo - ry\_ both Of Is - rael's cho - sen race.  
 Be Glo - ry; as it was, is now And shall\_ be\_ e - ver - more.

Setting from Brown's Robertson's "Selection of Sacred Music", pub. Glasgow 1859.  
 Original a tone higher;  
 Circled numbers correspond with lines of text.