

Jesu, we thus obey

1

Charles Wesley (1707-88)

Sharon, by James Leach (1762-98)
Edited and a symphony added by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in the key of B-flat major (two flats) and 3/2 time. The tempo is marked with a quarter note equal to 60 beats per minute. The lyrics are: "Je - su, we thus o - bey Thy last and kind - est word." The score includes a circled '2' above the word 'bey' in each vocal part, indicating a repeat. The keyboard part consists of a simple harmonic accompaniment.

2. Thee, King of saints, we praise
For this our living bread.
|: Nourished by thy preserving grace,
And at thy table fed. :|

3. We, in these lower parts
Of thy great kingdom feast,
|: And feel the earnest of our hearts,
Of our eternal rest. :|

4. Yet still a higher seat
We in thy kingdom claim,
|: Who here began by faith to eat,
The supper of the Lamb. :|

5. That glorious heavenly prize
We surely shall attain,
|: And in the palace of the skies,
With thee for ever reign. :|

Original a tone higher.

Circled numbers correspond with lines of text;

|: and :| show the repeat in the music from bar 15.

Jesu, we thus obey

7

S Here in thine own ap - point - ed way, Here in thine own ap - point - ed way We come to

A Here in thine own ap - point - ed way, We come to

T Here is thine own ap - point - ed way, We come to

B Here, in thine own ap - point - ed way, Here in thine own ap - point - ed way, We come to

Kbd.

14

S meet our Lord, — We come to meet our Lord. Lord. Symphony

A meet our Lord, — We come to meet our Lord. Lord.

T meet our Lord, — We come meet our Lord. Lord.

B meet our Lord, — We come to meet our Lord.

Kbd.