

# Grace, 'tis a charming sound

Philip Doddridge (1702-51)

"Cranbrook", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩]=100

Soprano [Air]  
Alto  
Tenor  
Bass

Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;  
Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;  
Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;  
Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;

Keyboard

4

S  
A  
T  
B

Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -  
Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -  
Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -  
Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -

Kbd.

2. Grace first contrived a way  
To save rebellious man;  
And all the steps that grace display  
Which drew the wondrous plan!

3. Grace taught my wand'ring feet  
To tread the heav'nly road;  
And new supplies each hour I meet,  
While pressing on to God!

4. Grace all the work shall crown,  
Through everlasting days;  
It lays in heav'n the topmost stone,  
And well deserves the praise!

Circled numbers correspond with lines of text.

Grace, 'tis a charming sound

7

S  
sound! And all the world shall hear, And all the world shall

A  
sound! And all the world shall hear, And all the world shall

T  
8 sound! And all the world shall hear, And

B  
sound! And all the world shall hear, And

Kbd.

9

S  
hear, And all the world shall hear.

A  
hear, And all the world shall hear.

T  
8 all the world shall hear, And all the world shall hear.

B  
all the world shall hear, And all the world shall hear.

Kbd.