

Grace, 'tis a charming sound

Philip Doddridge (1702-51)

Cranbrook, by Thomas Clark (1775-1859)

Edited by Francis Roads

[Air] $\text{♩} = 100$

Soprano
[Air] $\text{♩} = 100$

1. Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;
2. *Grace first con - trived a way To save re - bel - lious man;*
3. Grace taught my wand' - ring feet To tread the heav'n - ly road;
4. *Grace all the work shall crown, Through e - ver - last - ing days;*

Alto

1. Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;
2. *Grace first con - trived a way To save re - bel - lious man;*
3. Grace taught my wand' - ring feet To tread the heav'n - ly road;
4. *Grace all the work shall crown, Through e - ver - last - ing days;*

Tenor

1. Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;
2. *Grace first con - trived a way To save re - bel - lious man;*
3. Grace taught my wand' - ring feet To tread the heav'n - ly road;
4. *Grace all the work shall crown, Through e - ver - last - ing days;*

Bass

1. Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;
2. *Grace first con - trived a way To save re - bel - lious man;*
3. Grace taught my wand' - ring feet To tread the heav'n - ly road;
4. *Grace all the work shall crown, Through e - ver - last - ing days;*

4

S

Heav'n with the e - cho shall re - sound!
And all the steps that grace dis - play,
And new sup - plies each hour I meet,
It lays in heav'n the top - most stone,

A

Heav'n with the e - cho shall re - sound!
And all the steps that grace dis - play,
And new sup - plies each hour I meet,
It lays in heav'n the top - most stone,

T

Heav'n with the e - cho shall re -
And all the steps that grace dis -
And new sup - plies each hour I
It lays in heav'n the top - most

B

Heav'n with the e - cho shall re -
And all the steps that grace dis -
And new sup - plies each hour I
It lays in heav'n the top - most

Grace, 'tis a charming sound

6

S
Heav'n with the e - cho shall re - sound! And all the earth shall
And all the steps that grace dis - play, Which drew the won - drous
And new sup - plies each our I meet, While press - ing on to While
It lays in heav'n the top - most stone, And well de - serves the

A
Heav'n with the e - cho shall re - sound! And
And all the steps that grace dis - play Which
And new sup - plies each hour I meet, While
It lays in heav'n the top - most stone, And

T
8
sound! the e - cho shall re - sound! And
play, the steps that grace dis - play Which
meet, sup plies each our I meet While
stone, in heav'n the top - most stone, And

B
sound! the e - cho shall re - sound! And all the earth shall
play, the steps that grace dis - play Which drew the won - drous
meet, sup plies each our I meet While press - ing on to
stone, in heav'n the top - most stone, And well de - serves the

8

S
hear, And all the earth shall hear, And all the earth shall hear. And all the earth shall hear.
plan, Which drew the won-drous plan, Which drew the won - drous plan!
God, While press - ing on to God, While press - ing on to God!
praise, And well de-serves the praise, And well de - serves the praise!

A
all the earth shall hear, And all the earth shall hear, And all the earth shall hear.
drew the won-drous plan, Which drew the won-drous plan, Which drew the won - drous plan!
press - ing on to God, While press - ing on to God, While press - ing on to God!
well de-serves the praise, And well de-serves the praise, And well de - serves the praise!

T
8
all the earth shall hear, And all the earth shall hear, And all the earth shall hear.
drew the won-drous plan, Which drew the won-drous plan, Which drew the won - drous plan!
press - ing on to God, While press - ing on to God, While press - ing on to God!
well de-serves the praise, And well de-serves the praise, And well de - serves the praise!

B
hear, And all the earth shall hear, And all the earth shall hear.
plan, Which drew the won-drous plan, Which drew the won - drous plan!
God, While press - ing on to God, While press - ing on to God!
praise, And well de-serves the praise, And well de - serves the praise!

Edited from Thomas Clark's *A Sett of Psalm and Hymn Tunes* (London, 1805),
the first known printing of this tune. Transposed down a tone.