

# Hear my prayer, O Lord

Book of Common Prayer

Ps 55 vv. 1, 2, 4 & 6

Vaughan Richardson (1670-1729)

Edited by Francis Roads

[♩=100]

Soprano [Air] *f* Hear my prayer — O Lord, and hide not thy —

Alto *f* Hear my prayer — O Lord, and hide not thy - self, and hide not thy -

Tenor *f* Hear my prayer — O Lord, and hide not thy - self, and

Bass *f* Hear my prayer — O Lord,

Keyboard

8

S self, and hide not thy - self, thy - self from my pe - ti -

A self, and hide not thy - self, thy - self from my pe - ti -

T hide not thy - self, and hide not thy - self, thy - self from my pe - ti -

B and hide not thy - self, and hide not thy - self, from my pe - ti -

Kbd.

15

**A** Verse

S tion. *[mf]* Take heed un - to me and hear — me, how I mourn —

A tion. *[mf]* Take heed un - to me and hear — me, how I

T tion. *[mf]* Take heed un - to me and hear — me, how I

B tion. *[mf]* Take heed un - to me and hear — me,

Kbd.

# Hear my prayer, O Lord

22

S  
A  
T  
B

in my prayer and am vex - ed, how I mourn in my prayer and am vex -  
mourn in my prayer and am vex - ed, how I mourn in my prayer and am vex -  
mourn in my prayer and am vex - ed, how I mourn in my prayer and am vex -  
how I mourn in my prayer and am vex -

Kbd.

29 **B**

S  
A  
T  
B

ed. Verse: (Alto)  
ed. *[p]* My heart is dis - qui - et - ed with - in me, and the fear of death is  
ed. *[p]* My heart is dis - qui - et - ed with - in me, and the fear of  
ed. *[p]* My heart is dis - qui - et - ed with - in me, and the fear of

Kbd.

37

A  
T  
B

fall'n, is fall'n, fall'n, fall'n up - on  
death is fall'n, fall'n, fall'n up - on  
death is fall'n, fall'n, fall'n up - on

Kbd.

# Hear my prayer, O Lord

42

A me, *[pp]* is fall'n, fall'n, fall'n up - on me.

T me, *[pp]* is fall'n, fall'n, fall'n up - on me,

B me, *[pp]* is fall'n, fall'n, fall'n up - on me,

Kbd.

48 **C** Chorus:

S *[f]* Then I said, then I said O that I had wings like a

A *[f]* Then I said, then I said O that I had wings like a

T *[f]* Then I said, then I said O that I had wings like a

B *[f]* Then I said, then I said O that I had wings like a

Kbd.

55

S dove, Then would I flee a - way, then would I flee a - way and be at

A dove, Then would I flee a - way, then would I flee a - way and

T dove, Then would I flee a - way, Then would I flee a - way,

B dove, Then would I flee a - way, then would I flee a -

Kbd.

## Hear my prayer, O Lord

60

S  
rest, then would I flee a - way, then would I flee a - way and be at

A  
be at rest, then would I flee a - way and be at

T  
and be at rest, a - way and be at

B  
way and be at rest, then would I flee a - way and be at

Kbd.

65

S **[Rall.]**  
rest, then would I flee a - way and be at rest, *[dim.]* and be at rest.

A  
rest, then would I flee a - way and be at rest, *[dim.]* and be at rest.

T  
rest, then would I flee a - way a - way *[dim.]* and be at rest.

B  
rest, and be at rest, then would I flee a - way *[dim.]* and be at rest.

Kbd.

Edited from MS Add. 42065 in the British Library, conferred with Eg. 3767.

Bars 58-59 alto: low fs and e original; upper octave ed. suggestion

Bars 64, 66-67: consecutives sic

All signs enclosed in [ ] are editorial.

Egerton MS (soprano only); differences noted below:

Time signature cut common, but in fact written in 4/2

Bar 4 :  $\circ$

Bar 14 note 2: a' bb'

Bar 16: The "verse" marking has no corresponding "chorus" following

Bar 19: d" $\circ$

Bar 22 notes 2-3: a' b' bb'

Bar 26 note 3: g'

Bar 53: notes 1-3 slurred

Bars 59-60 note 1: a' bb' c" a'

Bar 62 note 2: f'

Bars 64 -65 note 1: c" b' c"

Bars 67-68: a' d" c" c"; text "be, and be at"