

Hear my prayer, O Lord

Book of Common Prayer

Ps 55 verses 1, 2, 4 & 6

Vaughan Richardson (1670-1729)
Edited by Francis Roads

[♩=100]

Soprano [Air] *f* Hear my prayer_ O Lord, and hide not thy-self,

Alto *f* Hear my prayer_ O Lord, and hide not thy-self, and hide not thy-self, and

Tenor *f* Hear my prayer_ O Lord, and hide not thy-self, and hide not thy

Bass *f* Hear my prayer_ O Lord, and

9 A Verse

S and hide not thy-self, thy - self from my pe - ti - tion. [*mf*] Take heed

A hide not thy-self, thy - self from my pe - ti - tion. [*mf*] Take heed

T self, and hide not thy-self, thy - self from my pe - ti - tion. [*mf*] Take heed

B hide not thy-self, and hide not thy-self, from my pe - ti - tion. [*mf*] Take heed

17

S un - to me and hear me, how I mourn in my prayer and am vex -

A un - to me and hear me, how I mourn in my prayer and am vex -

T un - to me and hear me, how I mourn in my prayer and am vex -

B un - to me and hear me,

25 B Verse:

S ed, how I mourn in my prayer and am vex - ed.

A ed, how I mourn in my prayer and am vex - ed. [*p*] My heart is dis - qui-et - ed

T ed, how I mourn in my prayer and am vex - ed. [*p*] My heart is dis - qui-et - ed

B how I mourn in my prayer and am vex - ed. [*p*] My heart is dis - qui-et - ed

Hear my prayer, O Lord

33

A with - in me, and the fear of death is fall'n, is fall'n, fall'n,

T with - in me, and the fear of death is fall'n, fall'n,

B with - in me, and the fear of death is fall'n, fall'n,

40

A fall'n up - on me, *[pp]* is fall'n, fall'n, fall'n up - on me.

T fall'n up - on me, *[pp]* is fall'n, fall'n, fall'n up - on me,

B fall'n up - on me, *[pp]* is fall'n, fall'n, fall'n up - on me,

48 [C] Chorus:

S *[f]* Then I said, then I said O that I had wings like a dove, Then would I

A *[f]* Then I said, then I said O that I had wings like a dove,

T *[f]* Then I said, then I said O that I had wings like a dove, Then

B *[f]* Then I said, then I said O that I had wings like a dove,

56

S flee a - way, then would I flee a - way and be at rest, then would I flee a -

A Then would I flee a - way, then would I flee a - way and be at rest, then

T would I flee a - way, Then would I flee a - way, and be at

B Then would I flee a - way, then would I flee a - way and be at

Hear my prayer, O Lord

62

S way, then would I flee a - way and be at rest, then would I

A would I flee a - way and be at rest, then would I

T rest, a - way and be at rest, then

B rest, then would I flee a - way and be at rest, and be at

66

S flee a - way and be at rest, *[dim.]* and be at rest. **[Rall.]**

A flee a - way and be at rest, *[dim.]* and be at rest.

T would I flee a - way a - way *[dim.]* and be at rest.

B rest, then would I flee a - way *[dim.]* and be at rest.

Edited from MS Add. 42065 in the British Library, conferred with Eg. 3767.

Bars 58-59 alto: low fs and e original; upper octave ed. suggestion

Bars 64, 66-67: consecutives sic

All signs enclosed in [] are editorial.

Egerton MS (soprano only); differences noted below:

Time signature cut common, but in fact written in 4/2

Bar 4 : \circ

Bar 14 note 2: a' \flat b' \flat

Bar 16: The "verse" marking has no corresponding "chorus" following

Bar 19: d" \circ

Bar 22 notes 2-3: a' \flat b' \flat

Bar 26 note 3: g'

Bar 53: notes 1-3 slurred

Bars 59-60 note 1: a' \flat b' \flat c" a'

Bar 62 note 2: f'

Bars 64 -65 note 1: c" \flat b' \flat c"

Bars 67-68: a' d" c" \flat c" \flat ; text "be, and be at"