

# Sing, sing unto the Lord

Book of Common Prayer

Psalm 96 vv. 2-4

Vaughan Richardson (1670-1729)

From John Bishop's *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=92]

Soprano [Air] *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Alto *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Tenor *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Bass *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name; and

9

S Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

A Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

T Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

B praise his name, and praise his name: *[mf]* be

15 **A**

S tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

A tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

T tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

B tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

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S tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

A tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

T tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

B tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day. **FINE**

## Sing, sing unto the Lord

27 **B** (Tenor)  
*[mf]* De - clare his ho - nour, De - clare his ho - nour, his ho - nour, his ho - nour un -  
 (Bass)  
*[mf]* De - clare his ho - nour, his ho - nour, his ho - nour un -

34  
 T to the hea - then, *[f]* And his won - ders, his won - ders, his won - - ders un -  
 B to the hea - then, *[f]* And his won - ders, his won - ders, his won - - ders un -

41 **C**  
 T to the peo - ple, *[mf]* And his won - ders, his won - - ders un - to the  
 B to the peo - ple, *[mf]* And his won - ders, his won - - ders un - to the

48  
 T peo - ple, *[p]* And his won - ders, his won - - ders un - to the peo - ple,  
 B peo - ple, *[p]* And his won - ders, his won - - ders un - to the peo - ple,  
**Repeat the chorus bars 1-26 [then segue]**

55 **D** (Soprano)  
*[mf]* For the Lord, the Lord is great, *[f]* For the Lord, the Lord is great, and can - not, can - not  
 (Bass)  
*[mf]* For the Lord, the Lord is great, *[f]* For the Lord, the Lord is great, and can - not, can - not

64 **E**  
 S wor - thi - ly be prais - ed, *[p]* be prais - ed, *[f]* He, he is more to be fear - ed than all gods;  
 B wor - thi - ly be prais - ed, *[p]* be prais - ed, *[f]* He, he is more to be fear - ed than all gods;

74  
 S *[mf]* he is more to be fear - ed than all gods, *[p]* is more to be fear - ed than all gods.  
 B *[mf]* he is more to be fear - ed than all gods, *[p]* is more to be fear - ed than all gods.  
**Repeat the chorus bars 1-26 [D.C al FINE]**

Editorial notes and emendations:

Bar 4 alto: ♯ unmarked; marked in 1770 edn

Bars 40-41, 46-47, 52-53: consecutives sic

All signs enclosed in [ ] are editorial