

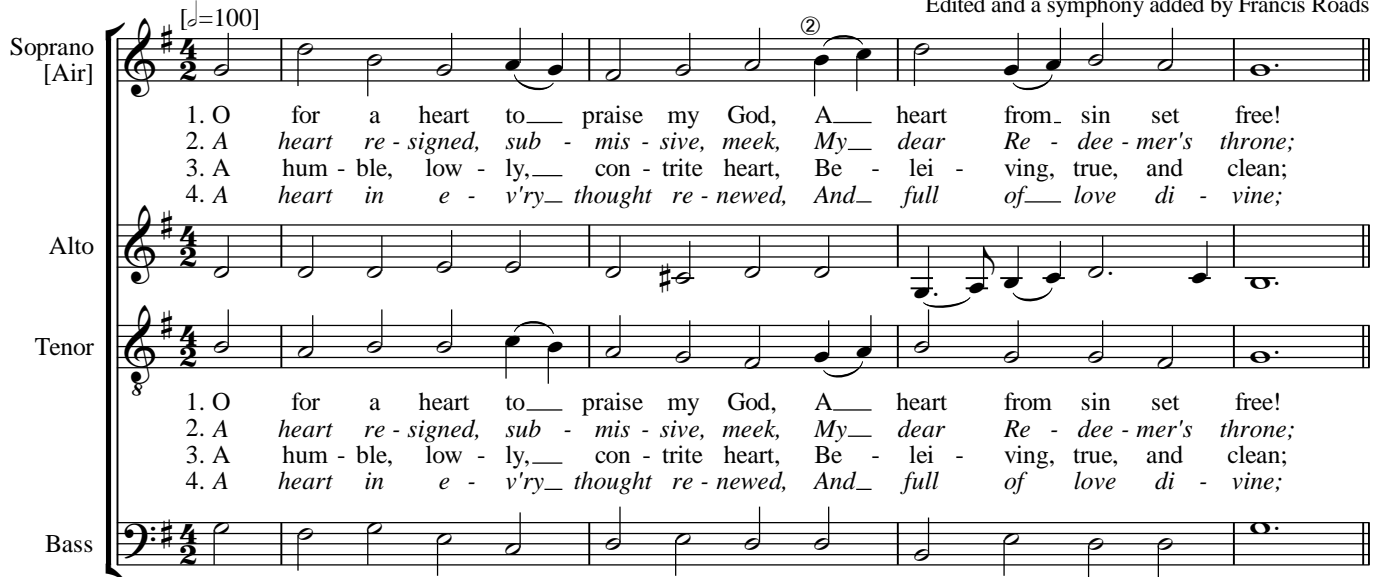
# O for a heart to praise my God

John Wesley (1703-91) or Charles Wesley (1707-88)

"St Stephens", by William Jones (1726-1800)

Edited and a symphony added by Francis Roads

[Air]  $\text{♩} = 100$



Soprano  
[Air]  $\text{♩} = 100$

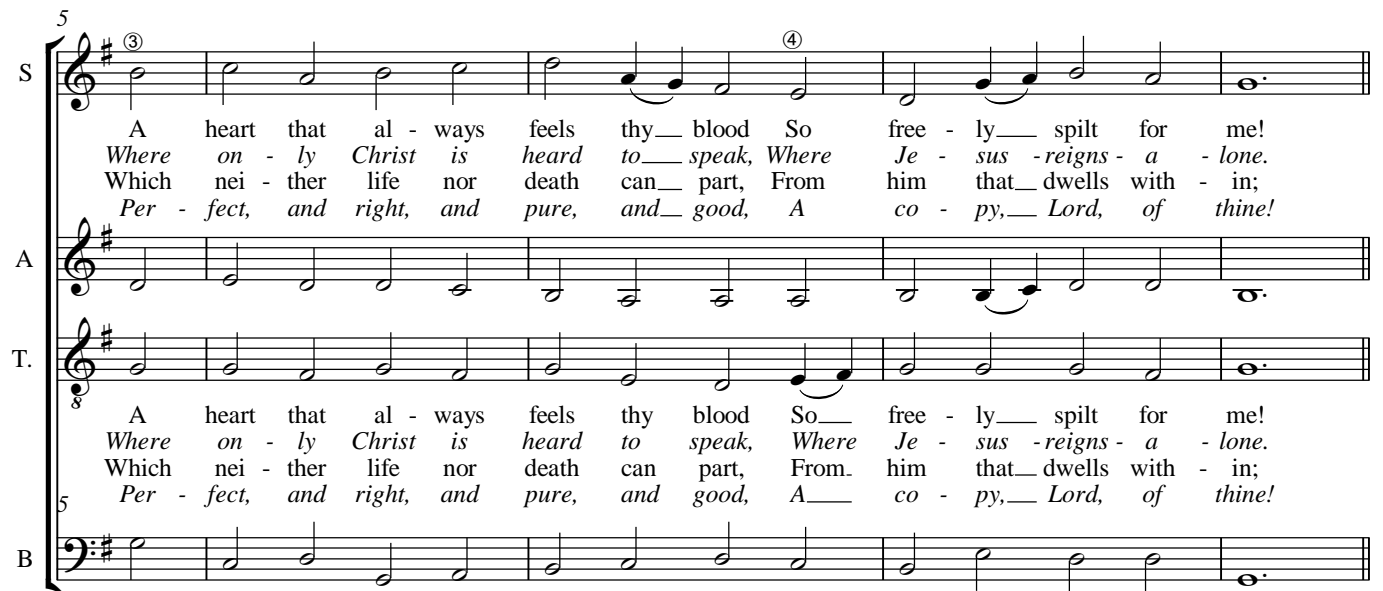
1. O for a heart to praise my God, A heart from sin set free!  
2. A heart re-sighed, sub-mis-sive, meek, My dear Re-dee-mer's throne;  
3. A hum-ble, low-ly, con-trite heart, Be-lei-ving, true, and clean;  
4. A heart in e-v'ry thought re-newed, And full of love di-vine;

Alto

Tenor

Bass

5



S

A heart that al-ways feels thy blood So free-ly spilt for me!  
Where on-ly Christ is heard to speak, Where Je-sus-reigns-a-lone.  
Which nei-ther life nor death can part, From him that dwells with-in;  
Per-fect, and right, and pure, and good, A co-py, Lord, of thine!

A

T

B

10  $\square$  Symphony



S

A

T

B

5. My heart, thou know'st, can never rest  
Till thou create my peace;  
Till of mine Eden repossesst,  
From self, and sin, I cease.

6. Thy nature, gracious Lord, impart!  
Come quickly from above;  
Write thy new name upon my heart,  
Thy new, best name of love.

Circled numbers correspond with lines of text.