

# My shepherd is the living Lord

Old Version of Sternhold and Hopkins (1562)

Psalm 23 vv. 1-4

Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100]

Soprano [Air]  
Tenor  
Bass  
Keyboard

S  
T  
B  
Kbd.

14

S  
A  
T  
B  
Kbd.

My shep - herd is, My shep - herd is the liv - ing Lord, No -  
V. 4: And in the pre - sence,  
My shep - herd is the liv - ing Lord, No -  
My shep - herd is, My shep - herd is the liv - ing Lord, No -  
V. 4: And in the pre - sence,  
My shep - herd is the liv - ing Lord, No -

My shepherd is the living Lord

21

S thing there - fore I need;

A thing there - fore I need;

T thing there - fore I need;

B thing there - fore I need;

Kbd.

26

S In pas - tures

A In pas - tures fair, near plea - sant streams, In pas - tures

T In pas - tures

B In pas - tures fair, near plea - sant streams, In pas - tures

Kbd.

32

S fair, near plea - sant streams, He set - teth me to feed.

A fair, near plea - sant streams, He set - teth me to feed.

T fair, near plea - sant streams He set - teth me to feed.

B fair, near plea - sant streams, He set - teth me to feed.

Kbd.

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37 Symphony

42

Soprano (S):  
 He shall convert and glad my soul,  
 And bring my mind in frame,  
 To walk in paths of righteousness,  
 For his most holy name. :|

Tenor (T):  
 Yea, though I walk in vale of death  
 Yet will I fear no ill;  
 Thy rod and staff do comfort me,  
 And thou art with me still. :|

Bass (B):  
 And in the presence of my foes,  
 My table shalt thou spread;  
 Thou wilt fill full my cup, and thou  
 Anointed hast my head. :|

Kbd. (Keyboard):  
 Accompanying keyboard part with a 'Symphony' section.

D. §

2. He shall convert and glad my soul,  
 And bring my mind in frame,  
 |: To walk in paths of righteousness,  
 For his most holy name. :|

3. Yea, though I walk in vale of death  
 Yet will I fear no ill;  
 |: Thy rod and staff do comfort me,  
 And thou art with me still. :|

4. And in the presence of my foes,  
 My table shalt thou spread;  
 |: Thou wilt fill full my cup, and thou  
 Anointed hast my head. :|

This setting is from Thomas Clark's *A sett of Psalm Tunes ... for the use of Parochial or Country choirs* (London, 1810).

Notes marked ♮ are instrumental.  
 Tenor symphonies should be played at the upper octave.  
 Italic text in bars 14-16 shows suggested underlay for verse 4  
 Circled numbers correspond with lines of text;  
 |: and :| correspond with the repeat in the music from bar 26.