

# Hosanna to the royal Son

Paraphrased by Isaac Watts (1674-1748)

Matthew XXI 9 and Luke XIX 38, 40 "St Clements", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]  
Alto  
Tenor  
Bass  
Keyboard

9

S  
A  
T  
B  
Kbd.

# Hosanna to the royal Son

16

S Ho - san - na to the ro - yal Son

A Ho - san - na to the ro - yal Son

T Ho - san - na to the ro - yal Son

B Ho - san - na to the ro - yal Son

Kbd.

22

S Of Da - vid's an - cient line,

A line, Of Da - vid's an - cient line,

T line, Of Da - vid's an - cient line.

B Of Da - vid's an - cient line.

Kbd.

27

S His na - ture's two, his per - son one, My - ste - rious and di - vine, My -

A His na - ture's two, his per - son one, My -

T His na - ture's two, his per - son one,

B His na - ture's two, his per - son one, My - ste - rious and di -

Kbd.

## Hosanna to the royal Son

33

S  
ste - rious and di - vine, My - ste - rious and di -

A  
ste - rious and di - vine, My - ste - rious and di -

T  
My - ste - rious and di -

B  
vine, My - ste - rious and di -

Kbd.

38

Symphony

S  
1. vine. 2. vine.

A  
vine. vine.

T  
vine. vine.

B  
vine. vine.

Kbd.

2. The root of David here, we find,  
And offspring is the same;  
|: Eternity and time are joined  
In our Immanuel's name. :|

3. Blest he that comes to wretched men  
With peaceful news from heaven!  
|: Hosannahs of the highest strain  
To Christ the Lord be given! :|

4. Let mortals ne'er refuse to take  
Th'hosannah on their tongues,  
|: Lest rocks and stones should rise and break  
Their silence into songs. :|

Circled numbers correspond with lines of text;  
|: and :| show the repeat in the music from bar 27.