

Hosanna to the royal Son

Paraphrased by Isaac Watts (1674-1748)

Matthew XXI 9 and Luke XIX 38, 40

"St Clements", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

16

Soprano

Alto

Tenor

Bass

1. Ho - san - na to the ro - yal Son
2. The root of Da - vid here, we find,
3. Blest he that comes to wre - tched men

2

1. Ho - san - na to the ro - yal Son Of Da - vid's an - cient
2. The root of Da - vid here, we find, And off - spring is the
3. Blest he that comes to wre - tched men With peace - ful news from

8

1. Ho - san - na to the ro - yal Son Of Da - vid's an - cient
2. The root of Da - vid here, we find, And off - spring is the
3. Blest he that comes to wre - tched men With peace - ful news from

1. Ho - san - na to the ro - yal Son
2. The root of Da - vid here, we find,
3. Blest he that comes to wre - tched men

22

Soprano

Alto

Tenor

Bass

2

Of Da - vid's an - cient line,
And off - spring is the same;
With peace - ful news from heav'n!

line, Of Da - vid's an - cient line,
same, And off - spring is the same;
heav'n, With peace - ful news from heav'n!

8

line, Of Da - vid's an - cient line,
same, And off - spring is the same;
heav'n, With peace - ful news from heav'n!

Of Da Of- Da -- vid's an - cient line.
And off - - - spring is the same;
With peace - - - ful news from heav'n!

Hosanna to the royal Son

27

S
His na-ture's two, his per - son one, My - ste-rious and di vine, My -
E - ter - ni - ty and time are joined In our Im - ma-nuel's name, In
Ho - san-nahs of the high - est strain To Christ the Lord be giv'n, To

A
His na-ture's two, his per - son one, My -
E - ter - ni - ty and time are joined In
Ho - san-nahs of the high - est strain To

T
His na-ture's two, his per - son one,
E - ter - ni - ty and time are joined
Ho - san-nahs of the high - est strain

B
His na-ture's two, his per - son one, My - ste-rious and di -
E - ter - ni - ty and time are joined In our Im - ma-nuel's
Ho - san-nahs of the high - est strain To Christ the Lord be

33

S
ste-rious and di - vine, My - ste - rious and di - vine. vine.
our Im - ma-nuel's name, In our Im - ma - nuel's name. name.
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

A
ste-rious and di - vine, My - ste - rious and di - vine. vine.
our Im - ma-nuel's name, In our Im - ma - nuel's name. name.
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

T
My - ste - rious and di - vine. vine.
In our Im - ma - nuel's name. name.
To Christ the Lord be giv'n! giv'n!

B
vine, My - ste - rious and di - vine. vine.
name, In our Im - ma - nuel's name. name.
giv'n, To Christ the Lord be giv'n! giv'n!

40
Symphony

S

A

T

B

4. Let mortals ne'er refuse to take
Th' hosannah on their tongues,
|: Lest rocks and stones should rise and break
Their silence into songs. :|

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 27.