

# Blessed are all they that fear the Lord

Book of Common Prayer

Psalms 128 verses 1-2

John Bishop (1665-1735)  
From *A Sett of New Psalm Tunes* (1710)  
Edited by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in the key of B-flat major (two flats) and 2/2 time. The tempo is marked with a quarter note equal to 88 (♩=88). The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The lyrics are: "Blessed are all they, Blessed are all they that fear the Lord, and walk in his ways, and walk in his ways." The keyboard part provides harmonic support with chords and moving lines. Dynamics include *[mf]* (mezzo-forte) and *[p]* (piano).

**System 1 (Measures 1-6):**

Soprano [Air] *[mf]* Bles - sed are all they, Bles - sed are all they that  
Alto *[mf]* Bles - sed are all they, Bles - sed are all they that  
Tenor *[mf]* Bles - sed are all they, Bles - sed are all they that  
Bass *[mf]* Bless - ed are all they, Bles - sed are all they that  
Keyboard

**System 2 (Measures 7-12):**

S fear the Lord, *[p]* and walk in his ways,  
A fear the Lord, and walk in his ways,  
T fear the Lord, *[p]* and walk  
B fear the Lord, *[p]* and walk  
Kbd.

**System 3 (Measures 13-18):**

S *[mf]* and walk, walk in his ways.  
A *[mf]* and walk, walk in his ways.  
T in his ways, *[mf]* and walk, walk in his ways.  
B in his ways, *[mf]* and walk, walk in his ways.  
Kbd.

## Blessed are all they that fear the Lord

20 **A**

S *[p]* For thou shalt eat the la - bours of thy hands, thou shalt eat the

A *[p]* For thou shalt eat the la - bours of thy hands, thou shalt eat the

T *[p]* For thou shalt eat the la - bours of thy hands, thou shalt eat the

B *[p]* For thou shalt eat the la - bours of thy hands, thou shalt eat the

Kbd.

27 **B**

S la - bours of thy hands, *[f]* O well is thee, O

A la - bours of thy hands, *[f]* O well is thee, O

T la - bours of thy hands, *[f]* O well is thee, O

B la - bours of thy hands, *[f]* O well is thee, and hap - - - py shalt thou

Kbd.

33

S well is thee, O well is thee,

A well is thee, O well is thee and hap - - -

T well is thee and hap - - - py shalt thou be,

B be, O well is thee,

Kbd.

## Blessed are all they that fear the Lord

38 C

S O well is thee, and hap - - - py shalt thou\_

A - py shalt thou\_ be, and hap - - - py shalt thou\_

T O well is thee, and hap - py, hap - py, ha - py shalt thou

B O well is thee O

Kbd.

42

S be, and hap - - - py, hap - py\_ shalt thou be, *[ff]*

A be, and hap - - - py, hap - py\_ shalt thou\_ be, *[ff]*

T be, and hap - py, hap - py, hap - py shalt thou be, *[ff]*

B well is thee, and hap - py, hap - py, hap - py, hap - py shalt thou be, *[ff]*

Kbd.

47 **Slow**

S *[ff]* hap - - py shalt thou\_ be.

A *[ff]* hap - - py\_ shalt thou be.

T *[ff]* hap - - py shalt thou be.

B *[ff]* hap - - py shalt thou be.

Kbd.

Editorial notes and emendations:  
 Bars 6, 21, 46-47; consecutives sic  
 Bar 41 alto note 1:edn 3 has g'; error  
 All signs enclosed in [ ] are editorial.