

# Sing to the Lord Jehovah's name

Paraphrased by Isaac Watts (1674-1748)

Psalm 95 vv. 1-4

Thomas Clark (1775-1859)

Edited by Tony Singleton and Francis Roads

[♩=140] Symphony

Soprano  
Mezzo-soprano  
Instrumental Bass

Musical score for Soprano, Mezzo-soprano, and Instrumental Bass. The tempo is marked [♩=140] and the style is Symphony. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half rest followed by a series of quarter notes. The Mezzo-soprano part begins with a half rest followed by quarter notes. The Instrumental Bass part begins with a half rest followed by quarter notes.

S  
MS  
IB

Musical score for Soprano (S), Mezzo-soprano (MS), and Instrumental Bass (IB). The Soprano part features a melodic line with eighth notes and a sharp sign. The Mezzo-soprano part features a similar melodic line. The Instrumental Bass part provides a harmonic accompaniment with quarter notes.

S  
MS  
IB

Musical score for Soprano (S), Mezzo-soprano (MS), and Instrumental Bass (IB). The Soprano part features a melodic line with eighth notes. The Mezzo-soprano part features a similar melodic line. The Instrumental Bass part provides a harmonic accompaniment with quarter notes.

19

S  
MS  
A  
T  
Bar  
B  
IB

① Sing to the Lord Je - ho - vah's name,  
① Sing to the Lord Je ho - - vah's name,  
① Sing to the Lord Je - ho - - vah's name,  
① Sing to the Lord Je - ho - - vah's name,  
① Sing to the Lord Je - ho - - - vah's name,  
① Sing to the Lord Je - ho - - - vah's name,

Musical score for Soprano (S), Mezzo-soprano (MS), Alto (A), Tenor (T), Baritone (Bar), and Instrumental Bass (B). The score includes lyrics for each part. The lyrics are: "Sing to the Lord Je - ho - vah's name,". The Soprano part has a circled '1' above the first measure. The Mezzo-soprano part has a circled '1' above the first measure. The Alto part has a circled '1' above the first measure. The Tenor part has a circled '1' above the first measure. The Baritone part has a circled '1' above the first measure. The Instrumental Bass part has a circled '1' above the first measure. The score is in 4/4 time and has a key signature of one sharp (F#).

Sing to the Lord Jehovah's name

23

S And in his strength re - joice, And in his strength re - joice;

MS

A And in his strength re - joice;

T And in his strength re - joice, And in his strength re - joice;

Bar And in his strength re - joice, And in his strength re - joice;

B And in his strength, And in his strength re - joice;

IB

29

S

MS

IB

33

S When his sal - va - tion is our theme,

MS When his sal - va - tion is our theme, Ex - al - ted be\_\_ our\_ voice, Ex -

A When his sal - va - tion is our theme, Ex - al - ted be\_\_ our\_\_

T When his sal - va - tion is our theme, Ex -

Bar When his sal - va - tion is our theme, Ex - al - ted be\_\_ our\_ voice,

B When his sal - va - tion is our theme, Ex - al - ted be\_\_ our\_\_

IB

## Sing to the Lord Jehovah's name

39

S  
Ex - al - ted be - our\_ voice, Ex - al - ted be our voice. voice.

MS  
al - ted be our voice, Ex - al - ted be our voice. voice.

A  
voice, Ex - al - ted be our voice, Ex - al - ted be our voice. voice.

T  
al - ted be - our\_ voice, Ex - al - ted be our voice. voice.

Bar  
Ex - al - ted be our voice, Ex - al - ted be our voice. voice.

B  
voice, Ex - al - ted be our voice. voice.

IB

46

S

MS

IB

D. S. &

2. With thanks approach his awful sight,  
 And psalms of honour sing;  
 |: The Lord's a God of boundless might,  
 The whole creation's King. :|

3. Let princes hear, let angels know  
 How mean their natures seem;  
 |: Those gods on high, and gods below,  
 When once compared with him. :|

4. Earth, with its caverns dark and deep,  
 Lies in his spacious hand;  
 |: He fixed the seas what bounds to keep,  
 And where the hills must stand. :|

Circled numbers correspond with lines of text;  
 |: :| show the repeat in the music from bar 33;  
 underlined text is to be repeated by bass in bars 26-27.