

Lord, let thy servant now depart

Nunc Dimittis

New Version of Tate and Brady (1696)

"Rineton", anon. (c1717)
Edited by Francis Roads

[♩=72]

Soprano [Air]

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,
2. A light to show the hea - then world the way of sa - ving grace;

Alto

Tenor

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,
2. A light to show the hea - then world the way of sa - ving grace;

Bass

8

S

Since my ex - pec - ting eyes have been With thy sal - va - tion blest;
But O! The light and glo - ry both Of Is - rael's cho - sen race.

A

T

8

Since my ex - pec - ting eyes have been With thy sal - va - tion blest;
But O! The light and glo - ry both Of Is - rael's cho - sen race.

B

15

S

Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

A

T

8

Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

B

22

S

Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

A

T

8

Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

B